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| **Key Stage Two - Long Term Plan for English – 2022/2023****Challenge, Equality & Opportunity** |
| YEAR 3 | AUTUMN TERM 1 | AUTUMN TERM 2 | SPRING TERM 1 | SPRING TERM 2 | SUMMER TERM 1 | SUMMER TERM2 |
| ENGLISHY3 | KEY STORIES 1 - Sheep PigRecounts - Events | Playscripts – Revolting RhymesRecounts – Letter WritingPoetry – Revolting Rhymes (Performance) | Key Stories 2- Captain Crow’s TeethExplanation | FablesInstructionsPoetry - Narrative | Key Stories 3- Charlotte’s WebPersuasion | Traditional Tale – The Little Match Girl/ The Mouse, the Bird and the Sausage Non- Chronological ReportsPoetry – Free Verse |
| Y3/4 | KEY STORIES 1 – Captain Crow’s TeethExplanation | FablesNF – InstructionsPoetry - Narrative | Key Stories 2- The Lion, the Witch and the WardrobeRecounts - Events | Playscripts – Revolting RhymesNF – Recounts – Letter Writing Poetry – Revolting Rhymes (Performance) | Key Stories 3 - The Boy GiantPersuasion | Traditional Tale – The Little Match Girl/ The Mouse, the Bird and the Sausage Non-Chronological ReportsPoetry – Free Verse |
| YEAR 4 | AUTUMN TERM 1 | AUTUMN TERM 2 | SPRING TERM 1 | SPRING TERM 2 | SUMMER TERM 1 | SUMMER TERM2 |
| ENGLISH | KEY STORIES 1 – The Firework Makers DaughterNon Chronological Reports  | Grimm’s Fairy TalesRecounts/Journalistic WritingPoetry (Humorous) | KEY STORIES 2 – Varjak PawExplanation Texts | Myths and LegendsPersuasionPoetry (Narratives) | KEY STORIES 3 – The Miraculous Journey of Edward TulaneBalanced Argument | The Witches - PlayscriptsInformation TextsPoetry – Imagery |