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| **Key Stage Two - Long Term Plan for English – 2022/2023**  **Challenge, Equality & Opportunity** | | | | | | | |
| YEAR 3 | | AUTUMN TERM 1 | AUTUMN TERM 2 | SPRING TERM 1 | SPRING TERM 2 | SUMMER TERM 1 | SUMMER TERM2 |
| ENGLISH  Y3 | | KEY STORIES 1 - Sheep Pig  Recounts - Events | Playscripts – Revolting Rhymes  Recounts – Letter Writing  Poetry – Revolting Rhymes (Performance) | Key Stories 2- Captain Crow’s Teeth  Explanation | Fables  Instructions  Poetry - Narrative | Key Stories 3- Charlotte’s Web  Persuasion | Traditional Tale – The Little Match Girl/ The Mouse, the Bird and the Sausage  Non- Chronological Reports  Poetry – Free Verse |
| Y3/4 | | KEY STORIES 1 – Captain Crow’s Teeth  Explanation | Fables  NF – Instructions  Poetry - Narrative | Key Stories 2- The Lion, the Witch and the Wardrobe  Recounts - Events | Playscripts – Revolting Rhymes  NF – Recounts – Letter Writing Poetry – Revolting Rhymes (Performance) | Key Stories 3 - The Boy Giant  Persuasion | Traditional Tale – The Little Match Girl/ The Mouse, the Bird and the Sausage  Non-Chronological Reports  Poetry – Free Verse |
| YEAR 4 | AUTUMN TERM 1 | AUTUMN TERM 2 | SPRING TERM 1 | SPRING TERM 2 | SUMMER TERM 1 | SUMMER TERM2 | |
| ENGLISH | KEY STORIES 1 – The Firework Makers Daughter  Non Chronological Reports | Grimm’s Fairy Tales  Recounts/Journalistic Writing  Poetry (Humorous) | KEY STORIES 2 – Varjak Paw  Explanation Texts | Myths and Legends  Persuasion  Poetry (Narratives) | KEY STORIES 3 – The Miraculous Journey of Edward Tulane  Balanced Argument | The Witches - Playscripts  Information Texts  Poetry – Imagery | |