





Challenge, Equality & Opportunity

## HALF TERM OVERVIEW FOR KEY STAGE 1 – SPRING TERM 1 – 2022



## History/Geography

How did Newcastle get its name?

Through the topic the children will	Through the topic the children will investigate the following key questions
<ul> <li>To name a famous place close to where we live (Yr1)</li> <li>To describe significant places locally (Yr2)</li> <li>To know that our local area is different to the way it used to be a long time ago (Yr2)</li> <li>To differentiate between things that were here 100 years ago and things that were not (Yr2)</li> <li>To describe where people and events fit within a timeline and identify some change and continuity between ways of life in different periods.</li> <li>To use maps and globes to locate the UK (Yr1 &amp; 2)</li> <li>To be able to identify the 4 countries in the UK and label capital cities (Yr1 &amp; Yr2)</li> <li>To be able to use basic vocab to refer to key physical features and human features (Yr2)</li> </ul>	<ul> <li>Where in the world do we live?</li> <li>Díd Newcastle always have this name?</li> <li>What are the different parts of a Motte and Bailey castle?</li> <li>How did Newcastle get its name?</li> <li>How could the Scots attack a castle?</li> <li>How did Newcastle get its name?</li> </ul>

## **SCIENCE-**Materials

<ul> <li>What is the best mater</li> <li>What is paper used for</li> <li>What are objects in out</li> </ul>	ade of? s of the materials? rial for? r?
PE	
Through the topic the children will	
<ul> <li>Recap the 5 basic body shapes: Straight, tucked, straddle, star and pike.</li> <li>Transfer ideas of body shape onto low apparatus.</li> <li>Explore different ways of travelling on feet, walking, skipping, sidestepping and galloping.</li> <li>Explore different ways of travelling on hands and feet, monkey walk, crab walk, caterpillar walk and bunny hop.</li> <li>Transfer ideas of how to travel onto apparatus.</li> <li>Explore balancing on large parts of the body.</li> <li>Explore different ways of jumping and landing on the floor on and off low apparatus.</li> </ul>	<ul> <li>NUF: Multi-Skills</li> <li>Show control and co-ordination when travelling or balancing.</li> <li>Move with careful control, co-ordination and care.</li> <li>Balance on different points of my body.</li> <li>Roll a ball or a hoop.</li> <li>Develop throwing and catching skills</li> <li>Identify how a performance could be improved.</li> <li>Develop resilience and teamwork skills.</li> <li>Move in different ways, weaving, dodging and changing direction.</li> </ul>
	<ul> <li>What are the properties</li> <li>What is the best mater</li> <li>What is paper used for</li> <li>What are objects in our and why?</li> </ul> PE Through the topic th Gymnastics <ul> <li>Recap the 5 basic body shapes: Straight, tucked, straddle, star and pike.</li> <li>Transfer ideas of body shape onto low apparatus.</li> <li>Explore different ways of travelling on feet, walking, skipping, sidestepping and galloping. <ul> <li>Explore different ways of travelling on hands and feet, monkey walk, crab walk, caterpillar walk and bunny hop.</li> <li>Transfer ideas of how to travel onto apparatus.</li> <li>Explore different ways of the body.</li> <li>Explore different ways of jumping and landing</li> </ul></li></ul>

COMPUTING-Coding	ART- Collage
Through the topic the children will	Through the topic the children will learn to
<ul> <li>understand what an algorithm is</li> <li>write their own algorithms for somebody to follow</li> <li>use an algorithm</li> <li>spot patterns in an algorithm</li> <li>explain what a block of code is</li> <li>read through combined blocks of code</li> </ul>	<ul> <li>Record from first-hand observation, experience and imagination, and explore ideas.</li> <li>Investigate the possibilities of a range of materials and processes.</li> <li>Try out tools and techniques and apply these to materials and processes.</li> <li>Represent observations, ideas and feelings, and design to make artwork.</li> <li>Review what they and others have done and say what they think and feel about it.</li> <li>Identify what they might change in their current work or develop in their future work.</li> <li>Visual and tactile elements, including colour, pattern and texture, shape, size, form &amp; space.</li> <li>Materials and processes used in making art.</li> <li>Differences and similarities in the work of artists, craftspeople and designers in different times and cultures.</li> <li>Learn about different collage techniques through using different materials.</li> </ul>
<b>PSHE-</b> Dreams and Goals	MUSIC – I wanna be in a band (Rock)
Through the topic the children will learn to	Through the topic the children will learn
<ul> <li>Year 1:</li> <li>set simple goals</li> <li>set a goal and work out how to achieve it</li> <li>understand how to work well with a partner</li> <li>tackle a new challenge and understand this might stretch their learning</li> <li>identify obstacles which make it more difficult to achieve their new challenge and can work out how to overcome them</li> <li>tell us how they felt when they succeeded in a new challenge and how they celebrated it</li> <li>Year 2:</li> <li>choose a realistic goal and think about how to achieve it</li> <li>carry on trying (persevering) even when they find things difficult</li> <li>recognise who they work well with and who it is more difficult for them to work with</li> <li>work well in a group</li> <li>tell us some ways they worked well with their group</li> </ul>	<ul> <li>about how they can enjoy moving to music by dancing, marching, being animals or pop stars</li> <li>how songs can tell a story or describe an idea</li> <li>about voices singing notes of different pitches (high and low)</li> <li>that they can make different types of sounds with their voices – you can rap (spoken word with rhythm)</li> <li>to find a comfortable singing position</li> <li>to start and stop singing when following a leader</li> <li>to treat instruments carefully and with respect</li> <li>to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part)</li> <li>to play the part in time with the steady pulse</li> <li>to and follow musical instructions from a leader</li> </ul>
<ul> <li>know how to share success with other people</li> </ul>	