



**Class 5 Long Term Plan for English** (See separate spelling and handwriting plan)

<b><u>Autumn 1</u></b> <b><u>Topic: Victorians</u></b>	<b><u>Autumn 2</u></b> <b><u>Topic: Victorians</u></b>	<b><u>Spring 1</u></b> <b><u>Topic: Romans</u></b>	<b><u>Spring 2</u></b> <b><u>Topic: Anglo Saxons/Vikings</u></b>	<b><u>Summer 1</u></b> <b><u>Topic: Volcanoes and Earthquakes</u></b>	<b><u>Summer 2</u></b> <b><u>Topic: Gosforth – Our local area</u></b>
<b>Key Texts</b>  Snow White and Rose Red by Jacob and Wilhelm Grimm  Little Red Riding Hood and other popular traditional tales	<b>Key Texts</b>  The Mile by George Layton (in book called The Fib and other stories)  Mr Humbug Sees The Light (Script for Christmas production)	<b>Key Texts</b>  The Bag Thief (Scholastic)  UFO Sighting in Gosforth (Newspaper article I wrote for children)	<b>Key Texts</b>  The Olympians  Romulus and Remus  A Wild Goose Chase (All from the Orchard Book of Roman Myths)  Poetry – The School Kid’s Rap, If Dogs Could Talk, The Banana Family, The House and The King Of All The Dinosaurs	<b>Key Texts</b>  Range of Non Chronological Reports on Twinkl and Living Eggs  Esop’s Fables  Shirt Machine  Shopper 13 (Wallace and Gromit)	<b>Key Texts</b>  Great Kapok Tree  <i>Best Pet</i>
<b><u>Suggested Writing Opportunities (genres)</u></b> Traditional Tales and Fairy stories	<b><u>Suggested Writing Opportunities (genres)</u></b> Key Stories – Stories with a moral or dilemma  Play Scripts	<b><u>Suggested Writing Opportunities (genres)</u></b> <i>Recount/Journalistic Writing</i> <i>Letter writing</i>	<b><u>Suggested Writing Opportunities (genres)</u></b> <i>Myths and Legends</i> Poetry	<b><u>Suggested Writing Opportunities (genres)</u></b> <i>Information/Explanation Texts</i> Non -chronological reports	<b><u>Suggested Writing Opportunities (genres)</u></b> <i>Persuasion Text</i> Play Scripts
<b>Broadway Recommended Reads</b> Charlotte’s Web by E.B White	<b>Broadway Recommended Reads</b> Love That Dog by Sharon Creech	<b>Broadway Recommended Reads</b> Farm Boy by Michael Morpurgo	<b>Broadway Recommended Reads</b> Revolting Rhymes by Roald Dahl	<b>Broadway Recommended Reads</b> The Legend of Captain Crow’s Teeth by Eoin Colfer	<b>Broadway Recommended Reads</b> Nim’s Island by Wendy Orr